

KATE STAMOULIS

Edinburgh-based Director & Theatre Maker



EDUCATION

MFA in Theatre Directing

Edinburgh Napier University

2022-2024

MA in English Literature

University of St Andrews

2018-2022

Professional Development Support Scheme

Edinburgh Performing Arts Development

Mentor: Annabel Cooper

September 2023- present

RELEVANT EXPERIENCE

Artistic Director (Co-Founder)-

Hey Thanks! Theatre Collective

(2022- present)

Fringe Executive Producer-

Mermaids Performing Arts

Fund (August 2022)

Directing Apprentice-

Shakespeare on the Sound

(2021-2022)

Division Coordinator-

Broadway For All

(June-August 2020)

DIRECTING EXPERIENCE

KITCHEN UNDERWEAR

by Kate Stamoulis & Maria
Goikhberg

Hey Thanks! Theatre
Collective

Edinburgh Fringe
Festival (2023)

EURYDICE

by Sarah Ruhl

Quite Nice Productions

The StAge (2022)

THE PIRATES OF PENZANCE

by W.S. Gilbert & Arthur
Sullivan

UoStA G&S Society

The Byre Theatre (2022)

THE LAST FIVE YEARS

by Jason Robert Brown

Just So Society

Online Production (2021)

LITTLE WOMEN: THE MUSICAL

by Allan Knee & Jason
Howland

Just So Society

The StAge (2019)

80 PERCENT

by Emery Schaffer

Theatre Lime and Salt Short:
Play Competition: Theatre of
Diversion

The Byre Theatre (2022)

SHORT NEW PLAYS FESTIVAL

Various Contributors

Shakespeare on the Sound

(2021)

AS YOU LIKE IT

by William Shakespeare

Assistant Director- Dir.

Claire Kelly

Shakespeare on the
Sound

KING JOHN

by William Shakespeare

Assistant Director- Dir.

Claire Kelly

Shakespeare on the
Sound

CONTACT

UK: 07444273405

US: 203-970-9815

katestamoulis@gmail.com

<https://www.katestamoulisdirector.com/>